

# Izumi Tanaka

P.O. Box 3506, Santa Monica, CA 90408

Phone : 310-749-9091 / Fax : 888-909-9085 / E-mail: izumi@sunnysidepix.com

## Biography

PRODUCER FOR TELEVISION AND FILM: 1987 ~ Present

Documentary, news magazine, news coverage and variety show projects with topics including sports, history, music, the arts, and various human interest stories. Involvement from development; pre-production through post-production, including conceptualizing, in-depth research, location scouting, scheduling, permit clearance, travel arrangement, comprehensive interviews in Japanese and English, translating, transcribing, script preparation, edit supervision. Highly organized, capable of multi-tasking, proficient in Macintosh computer, and self-motivated, fluent in Japanese, English and Spanish.

## Selective Production Credits

### ASSOCIATE PRODUCER

*"Nanking"*

Feature Documentary....Purple Mountain Productions, Theatrical Release, 80min. 10/2005~5/2006

### ASSOCIATE PRODUCER

*"Japan: Memoirs of a Secret Empire"*

PBS Documentary....Lyn Goldfarb Productions/Devillier Donogan Enterprises, 3 hrs 1/2002~ 10/2003

### PRODUCER/DIRECTOR

*"Pushin' Forward"*

Independent documentary, 40 min.

1998 ~ Current

### SEGMENT PRODUCER

*"America's Most Amazing Videos"*

Television Series: NBC/Nash Entertainment

1999

### FIELD PRODUCER, INTERVIEWER, PRODUCTION COORDINATOR, RESEARCH

*"Kidnapping Business"*

TV feature documentary: BS-i/Crescendo 72 min.

2001

### FIELD PRODUCER, INTERVIEWER, PRODUCTION COORDINATOR, RESEARCH

*"Invisible Enemy, Cyber Crimes" [Galaxy Award Nominee]*

TV feature documentary: NHK/Crescendo 90 min.

2000

### TRANSCRIBER/TRANSLATOR

*"Sugihara, Conspiracy of Kindness" [Multiple Award Winner]*

Documentary film: Creative Production Group

1999 to 2000

### FIELD PRODUCER, INTERVIEWER, PRODUCTION COORDINATOR, RESEARCH

*"Viagra / Sunday Project"*

News magazine feature: TV Asahi/Production Z 10 min.

1999

### FIELD PRODUCER, INTERVIEWER, PRODUCTION COORDINATOR, RESEARCH

*"Gifted Education in America"*

TV feature documentary: NHK/Crow Studio 120 min.

1998~1999

(continued)

RESEARCH, LIAISON, PRODUCTION COORDINATOR, INTERVIEWER

*"Aces of the Pacific II"*

Computer game software: Dynamix

1998

Documentary clips about fighter pilots in World War II created for a flight simulation game.

FIELD PRODUCER, PRODUCTION COORDINATOR, RESEARCH, LIAISON

*"I Will Make It, Mom!"*

TV documentary: TV Asahi/Production Z 56 min.

1997

Story about a Connecticut dog's journey to help a Japanese quadriplegic teenager as one of the first assistant dogs in Japan.

ASSOCIATE PRODUCER, PRODUCTION MANAGER

*"Songs from the Heartland"*

A documentary film (work in progress): Cosmo Space of America

1996 to present

Legacy story of Glenn Miller and his music

ASSOCIATE PRODUCER, PRODUCTION COORDINATOR, INTERVIEWER, TRANSCRIBER

*"Another Atlanta: Paralympic" [Award Winner]*

Award winning new magazine feature: TV Asahi 12 min.

1996

Amazing and awe inspiring coverage about physically disabled athletes in the world's second largest sports event.

FIELD PRODUCER, PRODUCTION COORDINATOR, RESEARCH

*"50<sup>th</sup> Anniversary of Pearl Harbor Attack Special"*

TV docu-drama - TBS / JATV 72 min.

1992

Story about the first Japanese prisoner of war captured on Oahu beach after the attack and his tale through POW camps until his final release in 1946.

ASSISTANT PRODUCER, REPORTER, CO-ANCHOR

*"Japan News Magazine"*

Local weekly news magazine: KSCI / Japan America Television

1987~1989

Research and investigation, preparation of script, scheduling guests and camera crews, interviewing, editing, and on-camera reporting for current news stories.

**EDUCATION:**

UNIVERSITY OF CALIFORNIA, LOS ANGELES – Bachelor of Arts / East Asian Studies:  
Elective courses in communications, broadcast journalism, film and video production and business.

EL COMINO COLLEGE, TORRANCE, CALIFORNIA – Associates of Arts / Spanish:  
Elective courses in 2-D graphic design, freehand drawing, drafting, and color theory.

**REFERENCES AVAILABLE UPON REQUEST**